

## **Mozart Flute Quartet at Wigmore Hall | £10 FLUTE SPECIAL OFFER**

Opening the concert is **Mozart's Flute Quartet in D**, his best known piece for flute and strings. It has a delicate slow movement leading to an irresistible finale. It will be performed by **London Philharmonic Orchestra flautist Susan Thomas** who currently plays, with the aid of an Ian Fleming Scholarship, a Louis Lott flute, the flautists' equivalent of a Stradivarius.

**Dvořák's String Sextet** was composed in the same productive period of Dvorak's compositional life in which he composed the tuneful and genial *Slavonic Dances*. The String Sextet is 'Slavonic' in nature and contains delightful melodies and harmonies throughout.

**Wednesday 10 June 2009 | 7.30pm**  
**Mozart** Flute Quartet in D, K.285  
**Glinka** Gran Sestetto Originale  
**Bartók** Selection from 44 Duos for two violins  
**Dvořák** String Sextet in A, Op. 48  
**Soloists of the London Philharmonic Orchestra**  
**Sue Thomas** *flute*

**BOOK NOW | Quote 'Flute Offer' | Best Available Seat £10 (usually up to £24)**

**London Philharmonic Orchestra Box Office | 020 7840 4242 | [www.lpo.org.uk](http://www.lpo.org.uk)**

Monday-Friday 10am-5pm; no booking fee. Bookings must be made **before 12.30pm on the day of the concert**. Offer not available online or through the Wigmore Hall box office.

**Hear it first!**

Visit the 10 June concert page at [www.lpo.org.uk](http://www.lpo.org.uk) to listen to musical extracts of works being performed in this concert.

**Heather Barstow**

**Marketing Assistant**

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